

Cellists Wanted

1000人の チェロコンサート



The Final
**1000
Cellists**
Concert 2027 in Tokyo

**Final 2027
in 東京**

“Transforming the World’s Divisions into Bonds”
1000 Cellists Concert – Final 2027 in Tokyo



パブロ・カザルス
生誕150年 (2026年)

ムスティスラフ・ロストロポーヴィチ
生誕100年

高円宮憲仁親王殿下
薨去25年

紛争当事国のチェリストたちが集い、国境を越えていく、共生の実践

2027年11月21日(日) | 14:00開演 | 京王アリーナTOKYO
(13:00開場) (東京都調布市 京王線飛田給駅前)

Organizer: General Incorporated Association “Cellists Without Borders”

Representative Director: Takumi Matsumoto

Date: Sunday, November 21, 2027

Venue: Keio Arena TOKYO (Chofu, Tokyo)

Commemorating the 150th Anniversary of the Birth of Pablo Casals (2026)
Commemorating the 100th Anniversary of the Birth of Mstislav Rostropovich
Commemorating the 25th Anniversary of the Passing of
His Imperial Highness Prince Norihito Takamado
In Memory of Rudolf Weinsheimer

主催: 一般社団法人 国境なきチェリストたち

特別協力: 一般財団法人日本チェロ協会

後援: 外務省、調布市、調布市教育委員会、公益社団法人日本オーケストラ連盟、
公益社団法人日本アマチュアオーケストラ連盟

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<https://www.1000cello.com>



1000 Cellists Concert Final 2027 in Tokyo

Call for Participating Cellists

1. Event Overview

Title: 1000 Cellists Concert Final 2027 in Tokyo

Date: Sunday, November 21, 2027, 2:00 PM

(Doors open at 1:00 PM)

Venue: Keio Arena TOKYO

(Chofu, Tokyo, directly in front of Tobitakyu Station on the Keio Line)

Organizer: Cellists Without Borders, General Incorporated Association

Conductors: Gernot Schulz (Former Assistant Conductor of the Berlin Philharmonic during the Karajan era)
Yuichi Takubo (Conductor of the 1000 Cellists Concerts in Hiroshima and Sendai)

Concertmaster: Sungeun Hong (Professor Emeritus, Dankook University, South Korea)

Performers: Approximately 900–1,000 cellists from Japan and 100–150 cellists from overseas

2. Participation Requirements

1. You are able to listen to the sound of the cellists around you while playing.
2. You are friendly and considerate toward the cellists around you.
3. You have been playing the cello for at least three years.

Mandatory Rehearsals:

Friday, November 19, 2027 – Afternoon

Saturday, November 20, 2027 – Morning and afternoon

Sunday, November 21, 2027 – General rehearsal in the morning

Number of Participants: 1,000–1,200

Registration will close once the planned number of participants has been reached.

3. Program

- *El Cant dels Ocells (Song of the Birds)* – P. Casals, Arr.
- *Serenade* – F. Lachner
- *Antiche danze ed arie per liuto, Suite No. 3* – O. Respighi
- *Greetings from Tokyo – Medley* – Arr. W. Müller
- *The Swan* – C. Saint-Saëns
- *Hymnus* – J. Klengel
- *Fratres* – A. Pärt
- *Requiem for Cello* – Shigeaki Saegusa
- *Adagio for Strings* – S. Barber

4. Participation Fee: \$200 per person

5. Cello Rental: \$250 for 3 days

(Bow not included)

6. Application

If you would like to participate, please send an email stating “I would like to participate” to:

info@1000cello.com

1000 Cellists Concert Secretariat

Further details regarding the application procedure will be sent to you by email.

7. Application Deadline: Thursday, September 30, 2027